FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030912 **Type of Permit:** FILMING **Release Date:** 08/26/2010

Production Company EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Insured Company Name EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Contact Phone No. 1 310-752-4700

Contact Phone No. 2 412-562-0900

Fax 210 SIXTH AVENUE, 33RD FLOOR

Address PITTSBURGH, Pennsylvania 15222-2600

Production Title NIKE SPOT I RUN FOR YOURSELF

Type of Production Student

Producer Jay Maturan

Director Jay Maturan

1st AD Michelle Villalobos

Production Manager Korina Palomino

FilmL.A. Coordinator Virginia Quiroz

Location Manager Jay Maturan

Primary Phone Mobile - 323-594-3478

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - n/a

Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00	**Total Permit Fee**	$139.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00030912	**Location Manager**	Jay Maturan
Production Company	EDUCATION MANAGEMENT CORPORATI...	Primary Phone	Mobile - 323-594-3478
Insured Company	EDUCATION MANAGEMENT CORPORATI...	Secondary Phone	
Production Title	NIKE SPOT I RUN FOR YOURSELF		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 8/27/2010 - 8/27/2010 08:00 - 11:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document 20100826093739.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C3

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
RUNYON CANYON
8/27/10 8AM-11AM
ONE MONITOR $114.00

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

RUNYON CANYON
Filming Guidelines

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
- Vehicles may not block the asphalt road at any time.
- Vehicles are not allowed on dirt trails.
- The company's activities must give the "right of way" to excessive traffic of park patrons.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting or nailing into the trees is not permitted.
- Staking allowed only at monitors discretion.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.
- Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
- Companies must provide toilets from beginning to end of the reservation period.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Companies are responsible for clean up of the entire area they have occupied.
- Any alterations to the landscape must be completely repaired before the company departs the location.
- Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.
- Co. must keep speed limit to a maximum of 5 mph for all gators while inside of Runyon Canyon Park.
- OK to film talent jogging on trail at Runyon Canyon on the Fuller side.
- OK to use gators inside the park to transport equipment .
- NO cars allowed to drive inside of the park

F-30912

ART INSTITUTE OF LOS ANELES / NIKE SPOT : RUN FOR YOURSELF

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